



AARON MORENO AYALA

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Interactive sound designer and musician with experience in audiovisual products and political art. Performer at places such as La MaMa Experimental theatre and Sonar BCN. Worked in various short films, a feature film, a TV documentary and a video-game. Also, involved in coding & development for interactive experiences. Producer of two albums and various singles for Electronic, Hip-Hop and Rock music.

EXPERIENCE

INTERACTIVE TELECOMMUNICATIONS PROGRAM

Coding Lab
New York University
February 2020 – June 2020 Current
Teaching, debugging code, feedback on projects.

HEMISPHERIC INSTITUTE Video Collections Assistant

New York University
January 2019– July 2020 Current
Research, writing about political performance.
Videographer

TRAVERSE Mobile App

Superbright.me Studio
June 2019
Sound calibration and Unity coding.

SONAR BCN Festival

Ha\$lopablito
July 2019
Performer.

TACARCUNA Documentary

Dir. Patricia Ayala
Apr. 2017 – May. 2017
Musical arrangement.

CESÓ LA HORRIBLE NOCHE Short film

Dir. Ricardo Restrepo
September 2013 – December 2013
Composer. Short film. Winner of TAL Prize (Televisión de America Latina). Winner of the Best Documentary Prize in Bogoshorts 2013

SKILLS

Unity, Unreal Engine, C#, VR & AR, JavaScript, Python, Ableton Live, Logic Pro, Microcontrollers, MAX MSP, Video Editing, Live synthesis, Drummer, guitar player, singer.

English, Spanish.

EDUCATION

MPS Interactive

Telecommunications Program
NYU, Tisch School Of The Arts 2018-2020 / GPA 4,2

BFA Music composition

Pontificia Universidad Javeriana 2012-2018 / GPA 4,2

REFEST Festival

LaMaMa Theatre & Culture Hub
March 2020
Performer.

ES EL AMOR Comissioned AR Filter

Systema Solar
August 2019
Coding.

ES EL PUTO SUEÑO Album

Ha\$lopablito
January 2018 – July 2018
Producer, beatmaker, backing vocals, mixing.

RECONSTRUCCION.CO Videogame and short films

Pathos Audiovisual / Vivelab
October 2016 – January 2017
Composer and sound designer. Comissioned by the GIZ for mobile devices.

UN ASUNTO DE TIERRAS Film

Dir. Patricia Ayala
September 2014 – December 2014
Composer. World premiere at Cinema Du Réel Festival. Honorary mention at Habana Film Festival.

MUTIS Documentary

Dir. Patricia Ayala
October 2015 – January 2016
Composing, performing and recording. Documentary comissioned by Señal Colombia. Winner of the India Catalina Prize for best documentary.

AWARDS

Pontificia Universidad Javeriana
80% Scholarship

Red Burns Award Scholarship
Tisch School of the Arts